

3. 'I Want To See'

From The Musical: '*All That Matters*'

Instrumentation:

Reed I (Flute)
Reed II (Oboe)
Reed III (Clarinet in B \flat)

Horn in F
Trumpet in B \flat

Acoustic Guitar
Keyboard I
Keyboard II
Keyboard III

Violin I
Violin II
Viola
Violoncello
Double Bass/Electric Bass

Percussion I (Glockenspiel)
Percussion II (Kit)

Music: Martin Higgins

Lyrics: Dina Bruun

Orchestration and Engraving provided by:

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Warning, Matisse: "Thanks Erica. For talking to her..."

Cue, Matisse: "Good night, Erica..." Matisse opens the newspaper as offstage voice begins.

3. 'I Want To See'

Lyrics: Dina Bruun

Music: Martin Higgins

Underscore, freely ♩ = 91

The score is for a 4/4 piece in B-flat major, marked 'Underscore, freely ♩ = 91'. It features the following parts:

- Reed I (Flute)
- Reed II (Oboe)
- Reed III (B♭ Clarinet)
- Horn in F
- Trumpet in B♭
- Trombone
- Percussion I (Glockenspiel)
- Percussion II (Drum Set)
- Steel-string Acoustic Guitar
- Matisse (Vocal line)
- Keyboard I
- Keyboard II
- Keyboard III (Legato Strings)
- Solo Violin I
- Solo Violin II
- Solo Viola
- Solo Violoncello
- Double Bass / Bass Guitar

The offstage voice part includes the following lyrics:

Offstage Voice: "A new artistic genius has appeared in France. Matisse Salinger, whose sculptures have brought her great acclaim and applause throughout the United States had her first show in Paris which opened last Saturday at the elite Jean Pierre Gallery..."

The score includes a list of chords for the keyboard parts: B♭, Gm7, E♭(add9), F(sus4), F, B♭, Gm7, E♭, F.

Moving faster

molto rall.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Glock.

Dr.

Gtr.

Mat.

(Cont.) "... Sallinger's unique and perfectly crafted sculptures of various body parts places her high and above all notable artists who have come before her. Her fame in the American art world is well deserved and she is clearly an artist with genuie talent who has already mastered her technique. Matisse Sallinger is the sculptress to watch, for she will, no doubt, be creating sterling works of art for decades to come."

9 10 11 12 13 14 15 16 17

Kbd. I (Piano)

Kbd. II (Rhodes)

Kbd. III (Leg. Str.)

Gm F Eb F Gm F Eb F(sus4) F

molto rall.

Vln. I

Vln. II

Vla.

Vc.

Db.

3. 'I Want To See'

A tempo, colla voce ♩ = 91

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Glock.

Dr.

Gr.

Mat.

want to be - lieve. what they tell me__ I want to be - lieve. what I read When they look at me__ they see a mas - ter - piece But

Piano 18 19 20 21 22 23

Kbd. I (Piano)

p con espress.
con ped.

Kbd. II (Rhodes)

Kbd. III (Leg. Str.)

B \flat Gm 7 E \flat (add9) F(sus4) F B \flat Gm 7

Vln. I

p con espress.

Vln. II

p con espress.

Vla.

p con espress.

Vc.

p con espress.

Double Bass

Db.

p con espress.

molto accel.

The musical score is arranged in a standard orchestral format. The vocal line (Mat.) is the central focus, with lyrics: "all I see_ is a for - ge - ry, I want to be - lieve. what they tell me, I want to be - lieve. what I hear, When they". The piano accompaniment includes Kbd. I (Piano), Kbd. II (Rhodes), and Kbd. III (Leg. Str.). The Kbd. III part includes a chord progression: Eb, F(sus4), F, Gm, F, Cm7, Bb(add2). The score also includes staves for Fl., Ob., Cl., Hn., Tpt., Tbn., Glock., Dr., and Gtr., all of which are currently silent. The tempo marking "molto accel." is positioned at the top right of the page.

3. 'I Want To See'

Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Glock.
Dr. (Cym. roll) *pp*
Gtr.
Mat. *cresc.*
Kbd. I (Piano) *ped.* * *ped.* * *ped.* * *ped.* *
Kbd. II (Rhodes)
Kbd. III (Leg. Str.) *cresc.* *A_b* *B_b* *A_b/C* *F(sus4)* *F*
Vln. I *cresc.*
Vln. II *cresc.*
Via. *cresc.*
Vc. *cresc.*
Db. *cresc.* To Bass Guitar

look at me__ they talk of ma - ste - ry,__ But all I hear__ is my doubt and fear... It's not e -

30 31 32 33 34

Much Faster $\text{♩} = 76$

The score is for a piece titled "3. 'I Want To See'" with a tempo of "Much Faster" and a metronome marking of $\text{♩} = 76$. The key signature has two flats (Bb and Eb). The instruments and parts are:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a long, sustained note across the first three measures, marked *p*.
- Cl.**: Clarinet, plays a long, sustained note across the first three measures, marked *p*.
- Hn.**: Horn, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- Dr.**: Drums, plays a snare drum with a grace note in the first measure, marked *p*.
- Gr.**: Guitar, rests throughout.
- Mat.**: Mallets, plays a melodic line starting in the fourth measure, marked *p*. The lyrics "nough, _____ It's not e -" are written below the staff.
- Kbd. I (Piano)**: Plays a complex rhythmic accompaniment with arpeggiated chords, marked *p sub.*. Measure numbers 35, 36, 37, and 38 are indicated above the staff. A box labeled "Rhodes" is placed below the staff.
- Kbd. II (Rhodes)**: Plays a melodic line with arpeggiated chords, marked *p*.
- Kbd. III (Leg. Str.)**: Rests throughout.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Db.**: Double Bass, rests throughout.

Chord symbols are provided below the keyboard parts: Bb, F, Cm7, and Bb.

3. 'I Want To See'

Fl. *mf* ³ ₃

Ob. *mf*

Cl. *mf*

Hn. *p* *f* *mf*

Tpt. *f* *mf*

Tbn. *p* *sff* *mf*

Glock. *To Cym.*

Dr. *mp* *Hi-hat* *Tom fill*

Gtr.

Mat. *nough* **Matisse: "I want to see what they see..."** *All the*

39 40 41 42

Kbd. I (Piano) *sff* *mf*

Kbd. II (Rhodes) *sff* *mf*

Kbd. III (Leg. Str.)

Vln. I *sff* *mf*

Vln. II *sff* *mf*

Vla. *sff* *mf*

Vc. *sff* *mf*

Db. *mp* *Bass Guitar* *slide*

Gm F Ebmaj7

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Hn.

Tpt.

Tbn.

Glock.

Dr. *p*

Gtr. *p* F Gm⁷ E^bmaj⁷ F E^b F F E^bmaj⁷ Gm⁷

Mat. ac - co lades and hon - ours praise and a - du - la - tion Re - gard, re - spect and re - ve - rence a
43 44 45 46 47 48

Kbd. I (Piano) *p*

Kbd. II (Rhodes)

Kbd. III (Leg. Str.) *p*

Vln. I *p* B^b Gm⁷ E^b(add⁹) F E^b/G F B^b Gm⁷

Vln. II *p*

Vla. *p*

Vc.

Bass Gtr. *p*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

Cym.

Dr. Tom fill

Gtr. Gm F Eb F(sus4) F *f*

Mat. Pro - spects, pro - ceeds and pro fits... and a stel - lar rep - u - ta - tion.. It's not e -

55 56 57 58 59

Kbd. I (Piano) *ped* *

Kbd. II (Rhodes)

To Marc. Strings

Kbd. III (Leg. Str.)

Vln. I *ff* *p sub. 7*

Vln. II *ff* *p sub. 7*

Vla. *ff*

Vc. *ff*

Bass Gtr. *ff*

3. 'I Want To See'

This musical score is for the piece 'I Want To See'. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Drums (Dr.), Guitar (Gtr.), Maracas (Mat.), Keyboard I (Kbd. I - Piano), Keyboard II (Kbd. II - Rhodes), Keyboard III (Kbd. III - Marcato Strings), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass Guitar (Bass Gtr.).

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked *mp* (mezzo-piano). The vocal line (Mat.) includes the lyrics: "nough" and "It's not e -".

Key musical elements include:

- Flute (Fl.) with a triplet of eighth notes in the first measure.
- Oboe (Ob.) and Clarinet (Cl.) with *mp* dynamics.
- Guitar (Gtr.) with a *p* (piano) dynamic.
- Keyboard I (Kbd. I - Piano) with measures 60, 61, 62, and 63.
- Keyboard II (Kbd. II - Rhodes) with *mp* dynamics.
- Keyboard III (Kbd. III - Marcato Strings) with a *p* (piano) dynamic.
- Violin I (Vln. I) and Violin II (Vln. II) with *mp* dynamics and a *tr* (trill) in the Viola part.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Glock.

Dr.

Gtr.

Mat.

nough

It's

64 65 66 67 68

Kbd. I (Piano)

ff

mf

p

Legato

mp sub.

mp sub.

mp sub.

mp

Kbd. II (Rhodes)

Kbd. III (Marc. Str.)

Vln. I

Vln. II

Vla.

Vc.

Bass

Gtr.

mp

Gm7

F

Ebmaj7

F(sus4)

F

Eb

ff

mp sub.

mp sub.

mp sub.

mp sub.

mp sub.

mp

3. 'I Want To See'

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Tpt.

Tbn. *p*

Glock.

Dr.

Gr. *mp*

Mat.
not who I am_ that holds me back It's who I think I am, all the cri-ti-cal ac-claim can't si - lence the cri-tic in_

69 70 71 72 73 74

Kbd. I (Piano) *p*

Kbd. II (Rhodes) *mp*
ℓ *ℓ* * *ℓ* * *ℓ* * *ℓ* * *ℓ* *

Kbd. III (Marc. Str.)
D♭ E♭ Cm Fm D♭ E♭ F(sus4)

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Bass Gtr.

This musical score is for the piece 'I Want To See' and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Hn.** (Horn)
- Tpt.** (Trumpet)
- Tbn.** (Tuba)
- Glock.** (Glockenspiel)
- Dr.** (Drums)
- Gtr.** (Guitar) - Chords: Db
- Mat.** (Male Vocalist) - Lyrics: my brain. I want to see, I need to see, Why
- Kbd. I (Piano)**
- Kbd. II (Rhodes)**
- Kbd. III (Marc. Str.)** - Chords: F, Db, Eb
- Vln. I** - Chord: Db
- Vln. II** - Chord: Db
- Vla.** (Viola) - Chord: Db
- Vc.** (Violoncello) - Chord: Db
- Bass Gtr.** (Bass Guitar)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line includes lyrics: "my brain. I want to see, I need to see, Why". Measure numbers 75, 76, 77, and 78 are indicated below the vocal line. The piano accompaniment includes various textures, such as sustained chords in the piano and rhythmic patterns in the Rhodes and Marc. Str. keyboards.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Glock.

Dr.

Gtr.

Mat.

Kbd. I (Piano)

Kbd. II (Rhodes)

Kbd. III (Marc. Str.)

Vln. I

Vln. II

Vla.

Vc.

Bass Gtr.

can't I see? What they see when they look at

79 80 81 82 83

mp *f* *mp* *f* *mp* *f*

ppp *mf*

mp dolce

mp

Legato Strings

mp dolce

mp dolce *f*

mp dolce *f*

mp dolce *f*

mp dolce *f*

mp dolce *f*

Cm Fm G \flat (add2) Ab/G \flat Ab

This musical score is for the piece 'I Want To See', page 17. It features a variety of instruments and a vocal line. The woodwinds (Flute, Oboe, Clarinet) play a melodic line starting at measure 84, marked *mp*. The percussion (Drum) has a steady pattern of eighth notes. The guitar (Gtr.) provides harmonic support with chords: Bb, Ab6, Eb, C(sus4), C, Ab, and Bb. The vocal line (Mat.) begins at measure 89 with the lyrics 'Take all the a-wardsback, ne'. The keyboard parts (Kbd. I, II, III) provide accompaniment, with Kbd. I marked *mp* and *p cresc.* at measure 89. The strings (Vln. I, Vln. II, Vla., Vc., Bass) play a sustained accompaniment, with Vln. I and Vc. marked *mf* and the other strings marked *mp* at measure 89.

84 85 86 87 88 89 90

me. Take all the a-wardsback, ne

mp

p

mf

mf

mf

mf

mf

mp

p cresc.

mp

mp

mp

mp

mp

mf

Bb Ab6 Eb C(sus4) C Ab Bb

Bb Ab6 Eb C(sus4) C Ab Bb

3. 'I Want To See'

This musical score is for the piece 'I Want To See'. It features a vocal line and accompaniment for various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 91 through 96. The vocal line includes the lyrics: "gate all of the praise. E - li - mi nate. my for - tune, I want to cease to a - maze. E -". The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Drums (Dr.), Guitar (Gtr.), Matrix (Mat.), Keyboard I (Piano), Keyboard II (Rhodes), Keyboard III (Leg. Str.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass Guitar (Bass Gtr.). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and a *f* (forte) marking at the end of the piece. Chord symbols are provided for the guitar and keyboard parts: Gm, Cm, Ab, Bb, Cm, C(sus4), and C.

Fl. *mp espress.* *sim.*

Ob. *mp espress.* *sim.*

Cl. *mp espress.* *sim.*

Hn.

Tpt.

Tbn.

Glock. *mp sim.*

Dr. *mf*

Gtr.

Mat.
rase all of my fame and leave me in ob - scu - ri - ty, with - out be - lief in my -
97 98 99 100 101

Kbd. I (Piano) *p cresc.*

Kbd. II (Rhodes)

Marcato Strings
Keyboard *mp* *cresc.*

C \flat D \flat B \flat m E \flat m C \flat

Vln. I *mf espress.* *cresc.*

Vln. II *mf espress.* *cresc.*

Vla. *mf espress.* *cresc.*

Vc. *mf espress.* *cresc.*

Bass Gtr. *mf* *cresc.*

3. 'I Want To See'

poco rit.

The musical score is arranged in a standard orchestral format. At the top are the woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). Below them are the brass instruments: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Glockenspiel (Glock.) and Drums (Dr.). The guitar (Gtr.) part is shown below the percussion. The vocal line (Mat.) is the central focus, with lyrics: "self It all means no-thing to me! If I could spend". The piano accompaniment is divided into three parts: Kbd. I (Piano), Kbd. II (Rhodes), and Kbd. III (Marc. Str.). The string section at the bottom includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents), and performance directions (poco rit.). Measure numbers 102 through 107 are indicated below the piano part. Chord symbols are provided below the string parts: D \flat , D \flat , E \flat , D \flat /E \flat , E \flat , G \flat maj 7 , and A \flat .

3. 'I Want To See'

Getting faster ♩ = 150

poco accel.

A Tempo ♩ = 76

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Hn. *p cresc.*

Tpt. *p cresc.*

Tbn. *p cresc.*

Glock.

Dr. *mp* *mf*

Gr. *mp*

Mat.
just one hour just one day just one mo-ment on this earth just feel - ing be-

108 109 110 111 112 113

Kbd. I (Piano) *mp cresc.*

Kbd. II (Rhodes)

Kbd. III (Marc. Str.)

Vin. I *mp cresc.* *f*

Vin. II *mp cresc.* *f*

Vla. *mp cresc.* *f*

Vc. *mp cresc.* *mf*

Bass Gtr. *mp cresc.*

Ebm Db/F Gb Gb/Ab Ab

Ebm⁷ Db/F Gbmaj⁷ Gb/Ab Ab Cb

3. 'I Want To See'

Fl. *mf* *f* *f* *ff*

Ob. *mf* *f* *f* *ff*

Cl. *mf* *f* *f* *ff*

Hn. *mf* *f* *f* *ff*

Tpt. *mf* *f* *f* *ff*

Tbn. *mf* *f* *f* *ff*

Glock. *mp* *f*

Dr. Tom fill *f* Tom fill (w/ride) *f* *ff* Off

Gr. A B C#

Mat. liev - ing my own self worth

114 115 116 117 118 119 120

Kbd. I (Piano) *mf* *f* *ff*

Kbd. II (Rhodes) *mp* *f*

Kbd. III (Marc. Str.)

Vln. I *mf sub.* *f* *ff*

Vln. II *mf sub.* *f* *ff*

Vla. *mf sub.* *f* *ff*

Vc. *mf sub.* *f* *ff*

Bass Gr. *f* *mf* *f* *ff*

A \flat 7(sus4) A \flat 7(sus4) D \flat C \flat /D \flat F \flat /A C \flat (add2) D \flat